



KNOWLEDGE SEQUENCING DOCUMENT – EXPRESSIVE ARTS AND DESIGN ELGs & ART & DESIGN AND TECHNOLOGY NC

NATIONAL CURRICULUM / EARLY LEARNING GOALS		WHAT IS LEARNED		HOW WILL THEY LEARN THIS?	HOW DO WE KNOW IT HAS STUCK?
FS	Share their creations, explaining the process they have used	FS	To copy and experiment in the styles of iconic creative people.	Through play.	Coordinator and SLT Learning Walk Reports.
KS1	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. ART POS: Through the evaluation of past and present Design Technology, they develop a critical understanding of its impact on daily life and the wider world. DT	1	The work two artists and their similarities. The work of two craft-makers and their similarities. The work two designers and their similarities.	Report writing (NC pages 24 & 31).	
		2	The work two artists and their similarities and differences. The work of two craft-makers and their similarities and differences. The work two designers and their similarities and differences. How this knowledge links to their own work.	One report termly.	
KS2	about great artists, architects and designers in history. ART POS: Through the evaluation of past and present Design Technology, they develop a critical understanding of its impact on daily life and the wider world. Research... the design of innovative, functional and appealing products that are fit for purpose. Understand how key events and individuals in Design and Technology have help shaped the world. DT	3	About great artists, architects and designers in history.	Non-chronological / chronological report extended writing.	
		4	About great artists, architects and designers in history and some major developments.		
		5	About major artistic periods	One report termly.	
		6	About major artistic periods and their impact on people’s lives.		





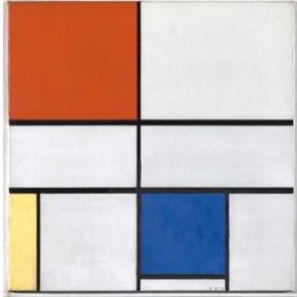


ASSOCIATED CONTENT
APENDIX 1

ARTIST		CRAFT MAKER	
EARLY YEARS FS2			
Jackson Pollack		Clarice Cliff	
Piet Mondrian		Sara Davies OBE	
ARTIST		CRAFT MAKER	
KS1			
Mondrian		Clarice Cliff	
Pollock		Sara Davies MBE	
ARTIST		ARCHITECT	
KS2			
Da Vinci		Da Vinci	
Anthony van Dyck		Inigo Jones	
Banksy		Sir Norman Foster	








APPENDIX II

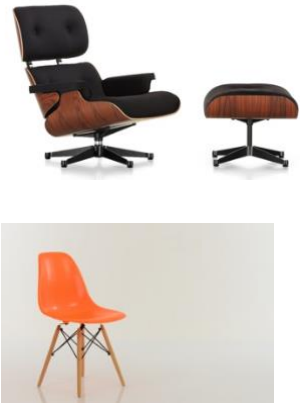

<p>Key Knowledge</p> <p>By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below</p>	<p>Some Key Works (not limited to)</p>	<p>Artistic Movement and Artistic Period (to help staff with their research)</p> <p>Impact On Our Lives (NC) (Why should our children study them?) III Cultural Capital may help.</p>
<p>Piet Mondrian</p> <p>EYFS Who painted this. Why their painting is in the style of Mondrian</p> <p>Year 1 Who painted this. How it is similar to Pollock's work</p> <p>Year 2 Who painted this. How it is similar to Pollock's work How it is different to Pollock's work</p>	 	<p>Abstract Art during the Modernism Period</p> <p>The Discovery of Mondrian Museums in: Amsterdam, Paris, London and New York showcase his work. These are the cities he lived in throughout his life. They explore his use of colour and composition and show highlights of his huge impact on culture over the last 100 years. He changed the course of art, music, architecture and fashion for ever.</p>
<p>Jackson Pollock</p> <p>EYFS Who painted this. Why their painting is in the style of Pollock</p> <p>Year 1</p>		<p>Abstract Expressionism during the Modernism Period</p> <p>Pollock invented a new kind of painting that changed the way the world looked at art. When he first started painting, Pollock painted objects as they appeared. However, he is famous for going on to create a whole new movement – Abstract Expressionism.</p>






<p>Who painted this. How it is similar to Mondrian's work</p> <p>Year 2 Who painted this. How it is similar to Mondrian's work How it is different to Mondrian's work</p>		<p>Pieces such as those opposite were created in his 'poured' period. Pollock dripped paint on to a canvas in a horizontal frame to convey the emotion of movement.</p>
<p>Clarice Cliff</p> <p>EYFS Who made this. Why their craft object is in the style of Cliff</p> <p>Year 1 Who made this. How it is similar to Davies's products</p> <p>Year 2 Who made this. How it is similar to Davies's product How it is different to Davies's product</p>		<p>Art Deco during the Modernism Period</p> <p>Cliff's pottery is renowned for its spectacular colour and abstract style. It is sought after world-wide. Collectors are paying ever increasingly large sums for pieces. Cliff is one of the most significant and noteworthy ceramic artists of the 20th century. Her work shaped Art Deco ceramic design and continues to influence ceramicists, artists and designers around the world today.</p>
<p>Sara Davies MBE</p> <p>Year 1 Who made this website and business How it is similar to Cliff's products</p> <p>Year 2 Who made this website and business How it is similar to Cliff's product How it is different to Cliff's product</p>		<p>Hobby Crafting during the Contemporary Period (now).</p> <p>Female and Northern. Increasingly a cultural icon, Dragon's Den and Strictly Come Dancing. A successful and relatable modern person.</p>







<p>Charles and Ray Eames</p> <p>Year 1 Who made this. How it is similar to Kidston's products</p> <p>Year 2 Who made this. How it is similar to Kidston's product How it is different to Kidston's product</p>		<p>The Good Design Movement during the Mid-Century Modern Period</p> <p>Most UK pupils and student will spend almost the entirety of their education seated on a chair almost wholly inspired by these designers. All their design are still in production today, selling by the millions annually. They achieved beauty through industrial design technology, an elusive achievement for most who try.</p>
<p>Cath Kidston</p> <p>Year 1 Who made this. How it is similar to Eames's products</p> <p>Year 2 Who made this. How it is similar to Eames's product How it is different to Eames's product</p>		<p>Modern Vintage during the Contemporary Period</p> <p>Kidston opened her first shop in London's Holland Park in 1993, selling hand-embroidered tea-towels and brightly renovated furniture. By the end of 2013, she had 136 outlets, including a flagship store on Piccadilly next to Fortnum & Mason and four stores in China. Appearing on BBC Radio 4's <i>Desert Island Discs</i> programme, Kidston described her shops as provoking a 'Marmite reaction'. In 2010, she sold a majority stake of the company to private equity investors whilst retaining a minority stake and remaining the company's Creative Director.</p> <p>Prince George of Cambridge wore one of her outfits, which quickly sold out.</p>



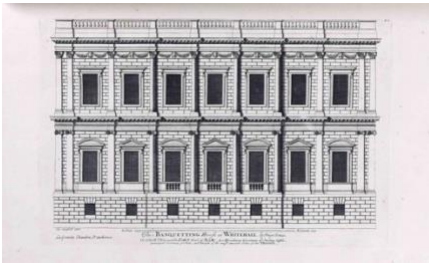


<p>Da Vinci</p> <p>Year 3 About great artists in history. Who painted these pictures Why are these pictures important</p> <p>Year 4 About great artists in history and some major developments. Who painted these pictures Why are these pictures important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these painting belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these painting belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>	 	<p>Florentine Painting Movement of The Renaissance Period (High Italian Renaissance).</p> <p>Invented sfumato, changed art forever. This technique blends paint and makes transitions in colour and tone and depth appear seamless. His works had a hyper-real appearance. This had never been done before. It influences painting, photography and cinematography to this day.</p> <p>He painted the Mona Lisa. This painting is widely considered to be the most famous painting in the world. His paintings include secular and non-secular compositions.</p>
<p>Sir Anthony van Dyck</p> <p>Year 3 About great artists in history. Who painted these pictures Why are these pictures important</p> <p>Year 4 About great artists in history and some major developments. Who painted these pictures Why are these pictures important What major development was taking place at the time</p>		<p>The Antwerp School during the Baroque Period</p> <p>Van Dyck was the most important Flemish painter of the 17th century after Rubens. He was an extremely successful portraitist. He also painted religious and mythological compositions. He was also an accomplished draughtsperson.</p> <p>He is best known for his portraits of the aristocracy, most notably Charles I. Van Dyck became the dominant influence on English portrait-painting for the next 150 years.</p>





<p>Year 5 About major artistic periods What artistic period do these painting belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these painting belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>		<p>Charles I at the gates of Paris (value £17m) hangs in the dinning room at Highclere Castle – the setting for the world-wide television hit series Downton Abbey. It is a cultural icon that influences how Britain/England/UK is viewed around the world.</p>
<p>Banksy</p> <p>Year 3 About great artists in history. Who painted these pictures Why are these pictures important</p> <p>Year 4 About great artists in history and some major developments. Who painted these pictures Why are these pictures important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these painting belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these painting belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>		<p>Street Art during the Contemporary Period</p> <p>Banksy is an anonymous graffiti artist who may have been born in Bristol, England. He is known for his anti-authoritarian art, often in public places. With dry wit and stealth Banksy has become a modern folk-hero.</p> <p>His work sheds light on various geopolitical issues: social troubles, wars, tragedies and more. Throughout history, art and politics have been intertwined due to art's crucial place at a society's ethic identity.</p>

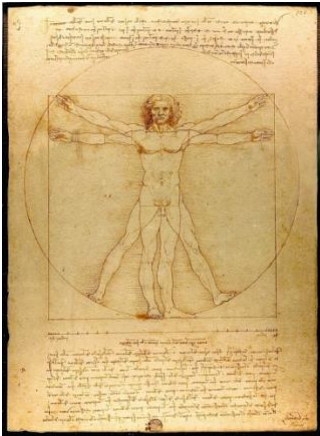




<p>Leonardo Da Vinci</p> <p>Year 3 About great architects in history. Who designed these buildings Why are these buildings important</p> <p>Year 4 About great architects in history and some major developments. Who designed these buildings Why are these buildings important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these buildings belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these buildings belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>	 	<p>Renaissance Architecture during the Renaissance Period.</p> <p>Da Vinci Although we cannot positively attribute any existing building to Leonardo, it is easy to divine from his sketches what his designs may or would have been in stone. They would, firstly, have revealed the sense of harmony that characterised this purist <i>par excellence</i>, by the perfect equilibrium of the different parts of the edifice, attached to the central body by an absolutely organic and vital bond. Churches on a concentric plan, that is to say with the lower aisles and chapels grouped as closely as possible round a central cupola which dominates the whole structure.</p>
<p>Inigo Jones</p> <p>Year 3 About great architects in history. Who designed these buildings Why are these buildings important</p> <p>Year 4 About great architects in history and some major developments. Who designed these buildings Why are these buildings important What major development was taking place at the time</p>	 <p>Banqueting House, London</p>	<p>The English Classical Tradition during the Baroque Period</p> <p>Jones was an English painter, architect and designer who founded the English Classical Tradition of architecture during the English Renaissance. This was an intellectual movement that sought to mimic the literature, art and philosophy of Antiquity, especially Ancient Rome.</p> <p>He is also widely credited as the inventor of moveable scenery in theatre. Influences theatre, drama, cinema and televisual conventions to this day.</p>





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<p>Sir Norman Foster</p> <p>Year 3 About great architects in history. Who designed these buildings Why are these buildings important</p> <p>Year 4 About great architects in history and some major developments. Who designed these buildings Why are these buildings important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these buildings belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these buildings belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>	 	<p>High-Tech Architecture during the Late-Modern / Post-Modern Period</p> <p>Sir Norman Robert Foster, Baron Foster of Thames Bank, is an English architect and designer. Closely associated with the development of high-tech architecture, Foster is recognised as a key figure in British modernist architecture. His architectural practice Foster + Partners, first founded in 1967 as Foster Associates, is the largest in the United Kingdom, and maintains offices internationally. He is the President of the Norman Foster Foundation, created to 'promote interdisciplinary thinking and research to help new generations of architects, designers and urbanists to anticipate the future'. The foundation, which opened in June 2017, is based in Madrid and operates globally.</p> <p>Without the Sainsbury Centre modern largespan building such as supermarkets, would not expose their services as they do today. When you next shop in a supermarket look up and see the cable trays and air conditioning all open to view, then look up the Pompidou Centre and the Lloyds Building in London.</p>



<p>Da Vinci</p> <p>Year 3 About great designers in history. Who designed these products/artefacts Why are these products/artefacts important</p> <p>Year 4 About great designers in history and some major developments. Who designed these products/artefacts Why are these products/artefacts important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these products/artefacts belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these products/artefacts belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>	 	<p>Renaissance Polymath during the Renaissance Period</p> <p>Davinci is widely considered a visionary genius. His sketches of his inventions included artillery, complex fortification, helicopters, tanks and much more. These inventions were only realised centuries after his death.</p> <p>It has been said that if Davinci had had access to a power plant, such an internal combustion engine, world history from his life onwards would have been wholly different.</p>
<p>Alan Turing</p> <p>Year 3 About great designers in history. Who designed these products/artefacts Why are these products/artefacts important</p> <p>Year 4 About great designers in history and some major developments. Who designed these products/artefacts Why are these products/artefacts important What major development was taking place at the time</p>		<p>Mathematician, Computer Scientist and Cryptanalyst during the Abstract Impressionist Period.</p> <p>Often considered the father of modern computer science. He was famous for his work developing the first modern computers, decoding the encryption of German Enigma machines during WWII. He also detailed a procedure known as the Turing Test, for forming the basis for artificial intelligence.</p> <p>His image features on the reverse side of the £50 banknote. This is the first time a known gay person has featured on Bank of England banknote.</p>



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<p>Steve Jobs</p> <p>Year 3 About great designers in history. Who designed these products/artefacts Why are these products/artefacts important</p> <p>Year 4 About great designers in history and some major developments. Who designed these products/artefacts Why are these products/artefacts important What major development was taking place at the time</p> <p>Year 5 About major artistic periods What artistic period do these products/artefacts belong to How is this period defined Name other works that belong to this period</p> <p>Year 6 About major artistic periods and their impact on people's lives. What artistic period do these products/artefacts belong to How is this period defined Name other works that belong to this period What impact did this have on peoples lives then and now</p>	 	<p>Industrial Designer during the Post-Modern and Contemporary Period</p> <p>Steve Jobs was a charismatic pioneer of the personal computer era. With Steve Wozniak, Jobs founded Apple Inc. in 1976. The company is a world leader in telecommunications. Widely considered a visionary genius, he oversaw the development and launch of revolutionary products such as the iPod and iPhone.</p>

